

# J. MARC QUATTLEBAUM

a visual resume'



## Education:

### MFA, Wayne State University, 2009

Major: Theatre, Stage Design  
Full Graduate Assistantship (3 years)  
Golden Key International Honor Society

### BA, Newberry College, 2005

Majors: Theatre/Speech Communication  
& English  
Minor: Communications  
Summerland Honors Graduate  
Bachman Honor Society  
2005 Fairey Feagle Dean Family  
Humanities Award  
Founder's Scholar  
Who's Who in American Colleges and  
Universities

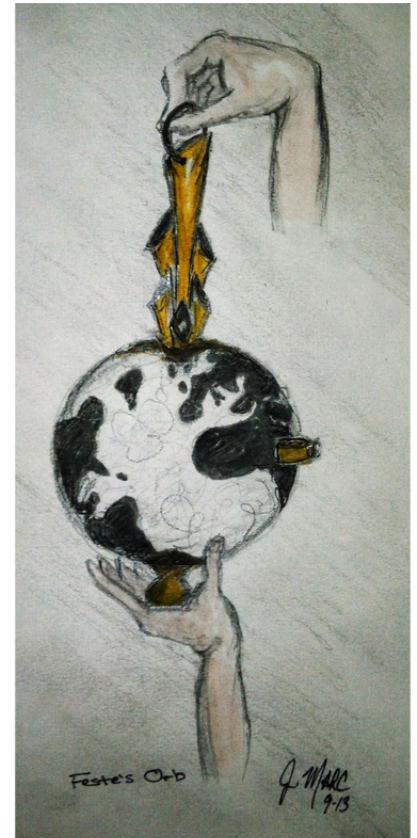
## A Primer:

Design is an art, and I approach all tasks with an artist's eye. Design (especially small scale design) and storytelling are my passions, and an integral part of the collaborative arts. As the old saying goes, God is in the details. Details are my business.

As the Properties Master and resident Properties Designer for the University of Alabama at Birmingham, it has been my job to maintain aesthetic cohesion and bridge the design worlds for the past seven production seasons. During my tenure as Properties Master, student interest in Property Design has increased, and properties and furniture hold a larger presence on production teams. I think the quality shows within my work, and the work of the department as a whole. Prior to coming to Alabama, I was the Visiting Assistant Professor of Theatre, Design/Technical at Millsaps College, and a Graduate Research Assistant in Scene Design at Wayne State University.

While theatre encompasses the bulk of my work, design is one language shared across many disciplines. I'm always looking for opportunities outside of the performing arts. Recently, I have served as a design consultant for private clients – including a restaurant in need of a period style specialist. I also build or create custom pieces for private clients, and renovate my post war cottage in my spare time.

My special skills include: Scene and Fine Art Painting, Period Style, Sculpture, Furniture Design/Construction, Carpentry, Photoshop Proficiency, and Basic Photography.



Feste's Orb, *Twelfth Night*,  
UAB 2013

## contact information:

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## Selected Design and Creative Work:

Design Consultant for The Pink House 2015-2016  
A new restaurant in Birmingham, Alabama's Forest Park Neighborhood with an Art Nouveau theme. I was hired to guide the owners through the design process and help develop an approachable interpretation of period style for a contemporary customer.

City Equity, Birmingham's only professional theatre operating under agreement with AEA.  
The 39 Steps Properties Master Dir: Dennis McClernon 2016  
\*Show canceled prior to opening. It may be rescheduled at a later date.

University of West Alabama, Festival of 10 Minute Plays 2015  
Nightmare Playwright Dir: Kelley McGahey 2015

Theatre UAB, The University of Alabama at Birmingham Department of Theatre

<i>Midsummer Night's Dream</i>	Properties Design	Dir: Dennis McLernon	in process
<i>A Little Night Music</i>	Properties Design	Dir: Valerie Accetta	2017
<i>The Vase</i>	Playwright	Dir: Mel Christian	2017
<i>The Real Inspector Hound</i>	Properties Design	Dir: Jack Cannon	2017
<i>You Can't Take It With You</i>	Properties Design	Dir: Dennis McLernon	2016
<i>Jack and the Beanstalk</i>	Scenic and Props Design	Dir: Jack Cannon	2016
<i>Spring Awakening</i>	Properties Design	Dir: Valerie Accetta	2016
<i>Buried Child</i>	Properties Design	Dir: Karla Koskinen	2016
<i>Stupid F*cking Bird</i>	Properties Master	Dir: Dennis McLernon	2015
*Show selected to travel to KCACTF Region IV Festival in Charleston, SC			
<i>Dancing at Lughnasa</i>	Properties Design	Dir: Jack Cannon	2015
<i>Alice in Wonderland</i>	Scenic and Props Design	Dir: Jack Cannon	2015
<i>Avenue Q</i>	Properties Design	Dir: Valerie Accetta	2015
<i>In the Next Room, or the Vibrator Play</i>	Properties Design	Dir: Jack Cannon	2015
<i>The Amazing Aesop Roadshow</i>	Scenic and Props Design	Dir: Jack Cannon	2014
<i>Urinetown: The Musical</i>	Properties Design	Dir: Valerie Accetta	2014
<i>HUMPBACK</i>	Playwright	Dir: Mel Christian	2014
<i>Rabbit Hole</i>	Properties Design	Dir: Dennis McClernon	2014
<i>Twelfth Night, or What You Will</i>	Properties Design	Dir: Jack Cannon	2013
<i>Big Love</i>	Properties Design	Dir: Karla Koskinen	2013
*Show selected to travel to KCACTF Region IV Festival in Roanoke, VA			
<i>Charley's Aunt</i>	Properties Design	Dir: Dennis McClernon	2013
<i>Don't Trifle With Love</i>	Properties Design	Dir: Frank Bradley	2012
<i>Macbeth</i>	Properties Design	Dir: Dennis McClernon	2012
<i>On the Verge</i>	Properties Design	Dir: Karla Koskinen	2012
<i>Postcards to J. Bird</i>	Properties Design	Dir: Dennis McLernon	2011
<i>Caucasian Chalk Circle</i>	Properties Design	Dir: Jack Cannon	2011
<i>6 Tales from 6 Continents</i>	Scenic and Props Design	Dir: Jereme Kyle Lewis	2011
<i>Lysistrata</i>	Properties Design	Dir: Vessela Warner	2011
<i>The Rocky Horror Show</i>	Properties Design	Dir: Bill Castellino	2010

Flamingo Croquet Mallet and Teacup  
*Alice in Wonderland* UAB, 2015

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## Selected Design and Creative Work:

Alabama Ballet, Professional Ballet Company in Birmingham, AL

*La Sylphide* Scenic Charge Artist Designer: Ed Zuckerman 2012

Millsaps Players, Production arm of the Millsaps College Performing Arts Department

*Fabulation or the Re-Education of Undine* Scenic Design Dir: Jeannie-Marie Brown 2010

*Aria da Capo* Scenic & Costume Design Dir: Jeannie-Marie Brown 2009

Hilberry Repertory Theatre, The professional Repertory company at Wayne State University

*Eurydice* Scenic and Props Design Dir: Lavinia Hart 2008

*The Master Builder* Scenic and Props Design Dir: Dr. James Thomas 2008

*The Jungle Book* Scenic Design Dir: Anthony Rhine 2008

*One Flew Over the Cuckoo's Nest* Properties Artisan Dir: Lavinia Hart 2009

*Biloxi Blues* Properties Master Dir: Dr. Joseph Calarco 2007

*The Complete Works of*

*William Shakespeare Abridged* Properties Master Dir: Dr. Blair Anderson 2007

*Amadeus* Properties Artist Dir: Joseph Calarco 2006

*Romeo and Juliet* Properties Master Dir: Dr. James Thomas 2006

*The Master Builder*  
Hilberry Repertory Theatre, 2008



“With Henrik Ibsen’s challenging *The Master Builder*, Wayne State’s Hilberry Theatre has crafted a near perfect drama,”

D.A. Blackburn, *Between the Lines*

“Kudos to the set design, which incorporates the steep staircases and towers that were once hallmarks of Harvard’s church architecture,”

John Monaghan, *Detroit Free Press*

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*In the Next Room,  
or The Vibrator Play*  
UAB, 2015



## Commissioned Art, private clients

<i>Edna and Lucille</i>	acrylic	2017
<i>Para Frida, con Amor</i>	acrylic	2017
<i>Viva la Cuba</i>	acrylic	2016
<i>Jack be Nimble, a Triptych</i>	watercolor/gouache	2016
<i>Untitled Flower Graphics</i>	art marker	2009
<i>Untitled Heart</i>	acrylic	2009

## Selected Design and Creative Work:

Event Photographer, Hilberry Theatre Open House and Subscriber Party 2009

Bandstage and Runway Designer for Beauty and the Beat 2008  
A music and fashion show run by Red Ink Studios in Flint, MI.

Arena Stage, Washington, D.C. One of America's major regional theatres.  
*Damn Yankees* Wardrobe Crew Costume Shop Manager: Joe Salasovich 2006

### Newberry College

Campus Writing Center	Tutor	Advisor: Dale Brown	2004
<i>Eklekta</i> (Scholarship Journal)	Student Editor in Chief	Advisor: Joseph Schaub, PhD	2004
College Singers Choir Tour	Stage Manager	Dir: Chuck Neufeld	2004
Scarlet and Grey (yearbook)	Student Copyeditor		2002

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## Selected Panels and Exhibits:

Talkback with Students from UWA

March 2014

A show and tell for students from the University of West Alabama on what it's like to be a working Props Master and designer. Students toured my shop, viewed items in process including renderings, and I answered questions on the process.

Talkbacks for *Aria da Capo* and *Fabulation*

Nov. 2009, March 2010

A discussion with the audiences for Edna St. Vincent Millay's *Aria da Capo* and Lynn Nottage's *Fabulation* or the Re-Education of Undine at Millsaps College.

Belhaven College Fall Portfolio Review

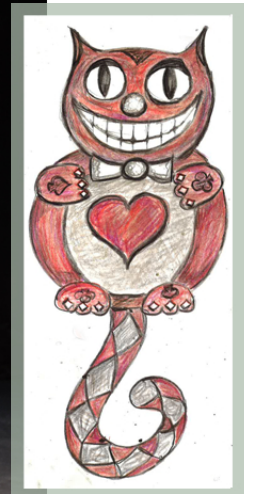
Dec. 2009

The Belhaven College (now Belhaven University) Department of Theatre invited me to participate in a panel review of their students' work as an outside voice.

Through my work in arts education, I am often asked to provide feedback on student work, answer questions in talkbacks, and set up displays of my students' work as well as my own. I have been answering questions about design concepts and processes formally and informally since 2006. My CV contains a complete list of all panels and exhibits as well as courses taught.



*Alice in Wonderland*, UAB 2015



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## Awards & Achievements:

KCACTF Excellence in Applied Technology, *You Can't Take It With You*, 2016

KCACTF Meritorious Achievement Award for Excellence in Design (Faculty) for *Lysistrata*, 2011

*Stupid F\*cking Bird*, (Properties Master) show selected to travel to KCACTF Region IV Festival in Charleston, SC, 2015-2016

*Avenue Q*, Broadway World Birmingham "Best Production of a Play or Musical (local college)," 2015

Big Love, show selected to travel to KCACTF Region IV Festival in Roanoke, VA, 2013-2014



Selected Props from *Lysistrata*,  
UAB 2011



"Ode to Correggio" Acrylic on Paper  
for *Spring Awakening*, UAB 2016



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I consider myself a teaching artist, and I have held a variety of educational positions. My full CV includes all positions held and courses taught.



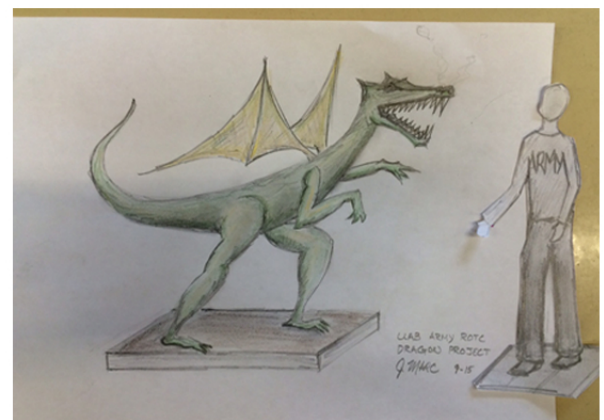
The Army ROTC commissioned a dragon as a mascot. Over the course of a semester, I guided a student in an Independent Study in Properties Construction to create the Army Dragon.



Teaching Sample:



Original Design Rendering



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*The Jungle Book, Hilberry Theatre, 2008*



*Rabbit Hole Custom Sideboard, UAB 2014*



*Urinetown Props Spread, UAB 2014*



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