

J. MARC QUATTLEBAUM

Curriculum Vitae

Education:

<u>MFA</u>	<u>Wayne State University</u> Major in Theatre, Scenic Design, May 2009 Full Graduate Assistantship (3 years) Golden Key International Honor Society 3.96 GPA
<u>BA</u>	<u>Newberry College, May 2005</u> Major in Theatre / Speech Communication & English Minor in Communications Summerland Honors Graduate Bachman Honor Society 2005 Fairey Feagle Dean Family Humanities Award Recipient Founder's Scholar Who's Who in American Colleges and Universities 1 st Place Prose Interpretation SCSCA 2005 Student of the Month, November 2004 Watson-Brown Foundation Scholar Sigma Tau Delta, International English Honor Society, Chapter President UPS Scholar

Professional Training:

<u>Strategic Management</u>	University of Alabama at Birmingham, 2016. Instructor: Joseph Packa
<u>Watercolor Painting</u>	City Art, Columbia, SC 2007, Instructor: Esther Melton

Teaching and Academic Positions:

University of Alabama at Birmingham, Birmingham, AL Aug. 2010 – current

Properties Master for the Department of Theatre

Resident Props Master and Designer for a regionally and nationally recognized undergraduate theatre program. Responsibilities include designing, constructing, and/or acquiring properties and furniture for four main stage shows per season, managing furniture coordination for the Festival of 10 Minute Plays, running the prop shop, organizing student prop crews, mentoring design students, training students in techniques for construction and handling of properties, and ensuring quality control of properties and traveling tours throughout the season. During my time at UAB, I have substituted in the classroom for design professors on assignment, run workshops, and oversaw a massive warehouse/workshop move across campus.

Millsaps College, Jackson, MS

Visiting Assistant Professor of Theatre Design/Technical

Aug. 2009- May 2010

A one year assistant professorship at a distinguished liberal arts college. Responsibilities included teaching five design and technology classes, designing scenery and costumes for two main stage shows, organizing

student build crews, hanging lights, building and painting scenery, maintaining tech schedules, running the box office, and coordinating with off-site professional costumers for garment construction.

Lexington School District One, Lexington, SC

Substitute Teacher _____ Fall 2005

While the position was primarily sitting in for absent teachers and administering pre-made lesson plans, I was requested by specific teachers to prepare and give lectures to classes.

Courses Taught:

From Page to Stage _____ Millsaps College _____ Fall 2009/Spring 2010

An examination of classical and contemporary works, their place in the theatre canon, with projects emphasizing the different jobs required to bring a production from written text to performance.

Intro to Scenic Design _____ Millsaps College _____ Spring 2010

An introductory look at the art and process of scenic design through hands on projects.

Props and Puppets _____ Millsaps College _____ Spring 2010

An introductory look at the art of prop and puppet acquisition and creation through hands on projects and script analysis.

Stage Management _____ Millsaps College _____ Spring 2010

Methods for running a show, managing the needs of actors, directors, and designers – with both theoretical and practical applications.

Production I _____ Millsaps College _____ Fall 2009

An examination of theatre terminology and equipment coupled with basic stagecraft techniques and lab experience for realized productions.

Workshops, Informal Courses, and Guest Lectures:

Motif Painting for the Stage _____ University of Alabama at Birmingham _____ Spring 2017

A workshop for area high schools on using graphite transfers to create period motifs for the stage.

Independent Study, Corpse for 39 Years of Peach Cobbler UAB _____ Spring 2016

I designed a corpse; the student completed the assignment as an unofficial Independent Study, complete with a syllabus.

Independent Study, ROTC Dragon Project _____ University of Alabama at Birmingham _____ Fall 2015

The UAB ROTC commissioned a large prop dragon as a mascot for their functions. I designed the dragon, and a student completed it as an unofficial Independent Study, complete with a syllabus, deadlines, and objectives for each portion of the project.

Fantasy Weapons Using Thermoplastics _____ University of Alabama at Birmingham _____ Fall 2014

A workshop for area high schools on using thermoplastics to create props – specifically fantasy weaponry.

Drawing Ellipses University of Alabama at Birmingham Recurring

An interactive ninety minute class I teach during *Intro to Design* when the professor is out of town. It explores techniques to improve students' drawing skills by forcing them to draw multiple ellipses from different perspectives.

Drawing and Rendering Techniques University of Alabama at Birmingham Recurring

A series of classes that I teach when the *Intro to Design* professor is out of town. This happens once or twice a year.

Intro to Scenic Painting Wayne State University Spring 2009

A multi-week formal workshop outlining principal techniques for beginning scene painters. I created this workshop to supplement course work for incoming grad students who needed extra help.

Greek and Roman Mythology for 10th Grade World Literature Lexington High School Fall 2005

An interactive ninety minute class on the Roman Underworld, with Greek and Roman principle deities. This lecture was commissioned by Sherrie Morrison for her English II classes.

Design and Creative Work:

Design Consultant for Glore Irondale House 2018-in process

Danny and Christine Glore of Birmingham, AL hired me as their design consultant for the restoration of a 1909 early Craftsman home in Irondale, AL. The restoration is focused on restoring and maintaining the period character of the dilapidated historic property, while making the home livable for the twenty first century.

Fine Art

Number Box, acrylic and tile on reclaimed box. Commissioned piece for a private client. 2017

Edna and Lucille, acrylic on board. Heirloom gift for a Great Aunt. 2017

Para Frida, con Amor, acrylic on reclaimed table top. Commissioned piece for a private client. 2017

Viva la Cuba, acrylic on board. Commissioned piece for a private client. 2016

Jack be Nimble, a Triptych, watercolor and gouache on paper. Commissioned piece for a private client. 2016

Prop Design and Construction Consultant for the CW Television Show *Black Lightning* 2017

Brandy White from the Art Department for *Black Lightning* reached out to me for advice on how to create a confederate statue that could explode for an on set effect. I provided construction advice for two different options, and a research photo.

Design Consultant for *The Pink House* 2015

A restaurant in Birmingham, Alabama's Forest Park Neighborhood with an Art Nouveau theme. I was hired to guide the owners through the design process and help develop an approachable interpretation of period style for a contemporary customer.

City Equity, Birmingham's only professional theatre operating under agreement with AEA.

The 39 Steps Properties Master Dir: Dennis McClernon 2016

*Show canceled prior to opening. It may be rescheduled at a later date.

University of West Alabama, Festival of 10 Minute Plays 2015

Nightmare Playwright Dir: Kelley McGahey 2015

Theatre UAB, The University of Alabama at Birmingham Department of Theatre's official Brand.

Angels in America Part 1: Millennium Approaches Scenic and Props Design Dir: Jack Cannon in process

Hairspray Properties Design Dir: Lightener / Accetta 2018

<i>Silent Sky</i>	Properties Design	Dir: Karla Koskinen	2018
<i>Working</i>	Properties Design	Dir: Valerie Accetta	2017
<i>A Midsummer Night's Dream</i>	Properties Design	Dir: Dennis McClernon	2017
<i>UAB Cabaret Tour</i>	Backdrop Design	Dir: Valerie Accetta	2017
<i>The Emperor's New Clothes</i>	Properties Master	Dir: Jack Cannon	2017
<i>A Little Night Music</i>	Properties Design	Dir: Valerie Accetta	2017
<i>The Vase</i> (Festival of 10 Minute Plays)	Playwright	Dir: Mel Christian	2017
<i>The Real Inspector Hound</i>	Properties Design	Dir: Jack Cannon	2017
<i>Vinegar Tom</i>	Properties Master	Dir: Luke Harlan	2016
<i>You Can't Take It With You</i>	Properties Design	Dir: Dennis McLernon	2016
<i>Jack and the Beanstalk</i>	Scenic and Props Design	Dir: Jack Cannon	2016
<i>Spring Awakening</i>	Properties Design	Dir: Valerie Accetta	2016
<i>Buried Child</i>	Properties Design	Dir: Karla Koskinen	2016
<i>SFB</i>	Properties Master	Dir: Dennis McLernon	2015
*Show selected to travel to KCACTF Region IV Festival in Charleston, SC			
<i>Dancing at Lughnasa</i>	Properties Design	Dir: Jack Cannon	2015
<i>Alice in Wonderland</i>	Scenic and Props Design	Dir: Jack Cannon	2015
<i>UAB Cabaret Tour</i>	Backdrop Design and Painting	Dir: Valerie Accetta	2015
<i>Avenue Q</i>	Properties Design	Dir: Valerie Accetta	2015
<i>In the Next Room, or the Vibrator Play</i>	Properties Design	Dir: Jack Cannon	2015
<i>Clybourne Park</i>	Properties Master	Dir: Dennis McClernon	2014
<i>The Amazing Aesop Roadshow</i>	Scenic and Props Design	Dir: Jack Cannon	2014
<i>Urinetown: The Musical</i>	Properties Design	Dir: Valerie Accetta	2014
<i>HUMPSBACK</i> (Festival of 10 Minute Plays)	Playwright	Dir: Mel Christian	2014
<i>Rabbit Hole</i>	Properties Design	Dir: Dennis McClernon	2014
<i>Twelfth Night, or What You Will</i>	Properties Design	Dir: Jack Cannon	2013
<i>Big Love</i>	Properties Design	Dir: Karla Koskinen	2013
*Show selected to travel to KCACTF Region IV Festival in Roanoke, VA			
<i>Charley's Aunt</i>	Properties Design	Dir: Dennis McClernon	2013
<i>Don't Trifle With Love</i>	Properties Design	Dir: Frank Bradley	2012
<i>Macbeth</i>	Properties Design	Dir: Dennis McClernon	2012
<i>On the Verge</i>	Properties Design	Dir: Karla Koskinen	2012
<i>Postcards to J. Bird</i>	Properties Design	Dir: Dennis McLernon	2011
<i>Caucasian Chalk Circle</i>	Properties Design	Dir: Jack Cannon	2011
<i>6 Tales from 6 Continents</i>	Scenic and Props Design	Dir: Jereme Kyle Lewis	2011
<i>We 3</i>	Properties Master	Dir: Dennis McLernon	2011
<i>Lysistrata</i>	Properties Design	Dir: Vessela Warner	2011
<i>Venus</i>	Properties Master	Dir: Karla Koskinen	2010
<i>The Rocky Horror Show</i>	Properties Design	Dir: Bill Castellino	2010

Alabama Ballet, Professional Ballet Company in Birmingham, AL

<i>La Sylphide</i>	Scenic Charge Artist & Properties Artisan	Designer: Ed Zuckerman	2012
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Millsaps Players, Production arm of the Millsaps College Performing Arts Department

<i>SNAP 10 Minute Play Festival</i>	Festival Scenic & Lighting Design & Director of <i>Sock Puppets</i>		2010
<i>Fabulation or the Re-Education of Undine</i>	Scenic Design	Dir: Jeannie-Marie Brown	2010
<i>Aria da Capo</i>	Scenic & Costume Design	Dir: Jeannie-Marie Brown	2009

Hilberry Repertory Theatre, The professional Repertory company at Wayne State University

<i>Eurydice</i>	Scenic and Props Design	Dir: Lavinia Hart	2008
<i>The Master Builder</i>	Scenic and Props Design	Dir: Dr. James Thomas	2008
<i>The Jungle Book</i> , summer kid's show	Scenic Design	Dir: Anthony Rhine	2008

<i>One Flew Over the Cuckoo's Nest</i>	Properties Artisan	Dir: Lavinia Hart	2009
<i>Biloxi Blues</i>	Properties Master	Dir: Dr. Joseph Calarco	2007
<i>The Complete Works of William Shakespeare Abridged</i>	Properties Master	Dir: Dr. Blair Anderson	2007
<i>Amadeus</i>	Properties Artist	Dir: Joseph Calarco	2006
<i>Romeo and Juliet</i>	Properties Master	Dir: Dr. James Thomas	2006

Commissioned Artist for Nancy Wallen, Graphic Designer 2009

Nancy Wallen commissioned a series of graphics for a client in Turlock, California.

Commissioned Artist for WSU MFA/BFA Acting Showcase, Detroit, Chicago, New York 2009

Two actors in the showcase required a custom painting for their scene.

Event Photographer, Hilberry Theatre Open House, Detroit, MI 2009

Event Photographer, Hilberry Theatre Subscriber Party, Detroit, MI 2009

Bandstage and Runway Designer for Beauty and the Beat 2008

A music and fashion show run by Red Ink Studios in Flint, MI.

Wilde Lake High School, a large high school with a strong drama department in Columbia, MD.

<i>Grease</i>	Costume Design	Dir: Tracy Adler	2006
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The Ritz, Newberry Community Players, Community Theatre, Newberry, SC

<i>Into the Woods</i>	Scenic Design	Dirs: Jessica Draeger and Tiffany Swygert	2005
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Newberry College Theatre, Newberry SC, Newberry College Department of Theatre Official Brand

<i>Fools</i>	Scenic Design	Dir: Patrick Gagliano	2005
<i>The Rocky Horror Show</i>	Scenic Design and Direction		2004
<i>Woyzeck</i>	Scenic Design and Direction		2003
<i>Keely and Du</i>	Scenic Design	Dir: Chris Bouknight	2003
<i>Loose Knit</i>	Properties Master	Dir: Patrick Gagliano	2003

Technical Work:

Theatre UAB, The University of Alabama at Birmingham Department of Theatre's official Brand. 2010-current

General duties include running and maintaining the prop shop, tech monitoring shows, handling prop rentals, supervising student crews, and mentoring students.

Alabama Ballet, Professional Ballet Company in Birmingham, AL

<i>American Horror Stories</i>	Scenic Touch-Up Artist	Production Manager: Ed Zuckerman	2015
<i>Cinderella</i>	Scenic Touch-Up Artist	Production Manager: Ed Zuckerman	2015

Millsaps Players and Millsaps College, Jackson, MS

I supervised the construction, storage, and classroom spaces for the department of Theatre. I also worked as the Master Electrician, Technical Director, Master Carpenter, Charge Artist, and Box Office Manager for all department shows. All non-departmental work is listed below:

<i>Kathryn Stockett Lecture</i>	Technical Director		2010
<i>Power: APAC Dance Recital</i>	Technical Director		2010

Hilberry Repertory Theatre, The professional Repertory company at Wayne State University

<i>Born Yesterday</i>	Technical Director	Designer: William F. Moser	2009
<i>The Complete Works of William Shakespeare Abridged</i>	Technical Director	Designer: Lex van Blommestein	2007
<i>On the Verge</i>	Scenic Artist	Charge Artist: Xiaopo Wang	2007
<i>Elephant Man</i>	Assistant Technical Director	Technical Director: Jeremy Weing	2006

Signature Theatre, Arlington, VA, a Tony Award®-winning, non-profit professional theater company

<i>Assassins</i>	Carpenter	Technical Director: Rick Weinard	2006
<i>Nevermore</i>	Strike Crew	Technical Director: Rick Weinard	2006
<i>The Sex Habits of American Women</i>	Strike Crew	Technical Director: Rick Weinard	2006

Arena Stage, Washington, D.C. One of America's major regional theatres

<i>Damn Yankees</i>	Wardrobe Crew	Costume Shop Manager: Joe Salasovich Wardrobe Supervisor: Krisi Huie	2006
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Heritage Repertory Theatre, Charlottesville, VA. UVA's professional summer theatre company

<i>Enchanted April</i>	Hydraulic Fly Operator/defacto ASM	PSM: Lesley Irminger	2006
<i>South Pacific</i>	Hydraulic Fly Operator	PSM: Christina Hagan	2006
<i>Five Guys Named Moe</i>	Run Crew	Run Crew Chief: Andrew Kim	2004
<i>Driving Miss Daisy</i>	Run Crew	Run Crew Chief: Andrew Kim	2004
<i>Ragtime</i>	Run Crew	Run Crew Chief: Andrew Kim	2004

Newberry College, Newberry, SC

Writing Center	Tutor	Advisor: Dale Brown	2004
<i>Eklekta</i> (Scholarship Journal)	Student Editor in Chief	Advisor: Joseph Schaub, PhD	2004
College Singers Choir Tour	Stage Manager	Dir: Chuck Neufeld	2004
Scarlet and Grey (yearbook)	Student Copyeditor		2002

Private Clients

Mural Installation for Deedee Mathis, Vestavia Hills, AL			2017
Kitchen and bathroom handiwork for Scott Atkinson and Gia Bivens-Atkinson, Birmingham, AL			2015-2017

Panels and Exhibits

Workshop for *In the Gardens of Men* Dec. 2017

I hosted a reading workshop for my full length drama, *In the Gardens of Men* with actors, directors, and designers to work through dialogue and scene sequences for edits and rewrites.

Workshop for *The Vase* Nov. 2016

I hosted two reading workshops with a group of performers/designers/and directors to work through the short play *The Vase* and make it ready for production.

Workshop for *HuBoFeSu* and *Pecking Order* Dec. 2015

I hosted a reading workshop for two new short plays to work through issues and prepare them for edits.

Talkback with Students from UWA March 2014

A show and tell for students from the University of West Alabama on what it's like to be a working Props Master and designer. Students toured my shop, viewed items in process including renderings, and I answered questions on the process.

Workshop for *Nightmare* March 2014

I hosted a reading workshop/talkback with a group of student performers/designers/and managers to work through my short play *Nightmare* and make it ready for production.

UAB Department of Theatre Display Oct. 2011 – Dec. 2011

An installation of work produced by the department Prop Shop under my supervision from fall Of 2010 until fall of 2011.

Millsaps College Student Scenic Design Display April 2010

An exhibit for the Millsaps community to show-off the work both theatre and non-theatre majors had achieved in the Intro to Scene Design class under my tutelage.

Millsaps College Christian Center Display Aug. 2009 – March 2010

To welcome me into the Millsaps Community, the college presented a display of my work in the lobby of the Christian Center on campus.

Talkback for *Fabulation* March 2010

A discussion with the audiences for Lynn Nottage's *Fabulation or the Re-Education of Undine* at Millsaps College.

Belhaven College Fall Portfolio Review Dec. 2009

The Belhaven College (now Belhaven University) Department of Theatre invited me to participate in a panel review of their students' work as an outside voice.

Talkback for *Aria da Capo* Nov. 2009

A discussion with the audiences about the process involving *Aria da Capo* at Millsaps College.

WSU Theatre Graduate Tribute May 2009

A display featuring my work from my three years at the Hilberry Repertory Theatre in Detroit, as well as examples of class projects from three years of graduate study at Wayne State.

Hilberry Theatre Tech Talks April 2009 & Oct. 2008

Three current Hilberry Scenic Designers answer patron questions concerning design, our schedules, and facilities. After the discussion, we give the patrons tours of the scene shop and backstage areas.

Hilberry Theatre "D Series" for *Eurydice* 2008

A panel of production designers, stage managers, and director Lavinia Hart answered audience questions concerning the design and direction of *Eurydice*.

Designer Panel for *Eurydice* 2008

A panel of production designers answered undergraduate design students' questions about *Eurydice*.

Hilberry "D Series" for *The Master Builder* 2008

I gave a talk on my design process and themes within *The Master Builder*, then answered audience questions concerning design elements of the show.

Designer panel for *The Complete Works of William Shakespeare Abridged* 2007

A panel of production staff and designers answered undergraduate design students' questions concerning *The Complete Works of William Shakespeare Abridged*.

Individual Awards & Achievements:

KCACTF Excellence in Applied Technology for *You Can't Take It With You* 2016

For this show, the lighting designer and I collaborated to create the Red Fire without the use of live flame. There were also extensive set decoration and period furniture elements in addition to properties.

KCACTF Meritorious Achievement Award for Excellence in Design (Faculty) for *Lysistrata* 2011

My properties design included a non-functional flame thrower and cannon inspired by WWI Russian designs. It also included weaponry made from feminine undergarments.

Team Awards & Achievements:

<i>SFB</i> , show selected to travel to KCACTF Region IV Festival in Charleston, SC	2015
<i>Avenue Q</i> , Broadway World Birmingham "Best Production of a Play or Musical (local college)"	2015
<i>Big Love</i> , show selected to travel to KCACTF Region IV Festival in Roanoke, VA	2013-2014

Contact Information:

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References available upon request.