

# J. Marc Quattlebaum

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## Education:

### MFA Wayne State University, May 2009

Major in Theatre, Scenic Design  
 Full Graduate Assistantship (3 years)  
 Golden Key International Honor Society

### BA Newberry College, May 2005

Major in Theatre / Speech Communication & English  
 Minor in Communications  
 Summerland Honors Graduate  
 Bachman Honor Society  
 Fairey Feagle Dean Family Humanities Award

## Professional Training / Development:

### Advanced Marionette Workshop Puppets in Prague 2022

Multiple week, hands-on workshop for creating marionette robots and joints. Instructor: Mirek Trejtnar.

### Bird and Frog Marionettes Puppets in Prague 2021

One day workshop on the mechanics of bird and frog marionettes. Instructor: Mirek Trejtnar.

### Welding Workshop University of Alabama at Birmingham 2021

A one day welding masterclass offered for students and staff for the UAB Dept. of Theatre. Instructor: Heather Holmes.

### Marionette Carving Puppets in Prague 2020

Multiple week, hands-on workshop for designing and carving traditional Czech marionettes. Instructors: Mirek Trejtnar, Leah Gaffen.

### Behind the Scenes Tour Atlanta Center for Puppetry Arts 2018

A guided tour for on the facilities and techniques used to maintain puppets in the Center's collection as well as methods for creating puppets for the Center's Theatres. This tour also provided Amy Page and I to have a private meeting with Aretta Baumgartner, the Center's Education Director.

### Cool Stuff to Make Puppets Atlanta Center for Puppetry Arts 2018

An evening workshop on materials used for making puppets and where to purchase them.

### Strategic Planning and Management University of Alabama at Birmingham 2016

A non-degree-track graduate school course on strategic planning and management for non-profits and government entities, offered through the Department of Political Science and Public Administration. Instructor: Joseph Packa

### Watercolor Painting City Art, Columbia, SC 2007

A multiweek masterclass on the techniques of water color painting. Instructor: Esther Melton

## Current Employment:

Birmingham Children's Theatre, Birmingham, AL July 2022 – present  
 Technical Director and a resident designer for a regionally recognized professional children's theatre. Responsibilities include realizing scenery for an eight-show season, maintaining safe operation of the scene shop, working with guest and resident designers, facilitating hang and focus calls with IATSE Local 78, being a liaison between BCT Production and the Birmingham Jefferson Convention Complex (BJCC) which houses BCT theatres, budgeting, planning, and designing scenery as needed for shows and events. See below for full listing of production credits.

## Teaching and Academic Positions:

University of Alabama at Birmingham, Birmingham, AL Aug. 2010 – July 2022

### Properties Master for the Department of Theatre

Resident Props Master and Designer for a regionally and nationally recognized undergraduate theatre program. Responsibilities include designing, constructing, and/or acquiring properties and furniture for four main stage shows per season, managing furniture coordination for the Festival of 10 Minute Plays, running the prop shop, organizing student prop crews, mentoring design students, training students in techniques for construction and handling of properties, and ensuring quality control of properties and traveling tours throughout the season. During my time at UAB, I substituted in the classroom for design professors on assignment, worked as a teaching assistant, hosted workshops, and facilitated a massive warehouse/workshop move across campus.

### Millsaps College, Jackson, MS

Visiting Assistant Professor of Theatre Design/Technical Aug. 2009 – May 2010

A one-year assistant professorship at a distinguished liberal arts college. Responsibilities included teaching five design and technology classes, designing scenery and costumes for two main stage shows, organizing student build crews, hanging lights, building and painting scenery, maintaining tech schedules, running the box office, and coordinating with off-site professional costumers for garment construction.

### Lexington School District One, Lexington, SC

Substitute Teacher Fall 2005

While the position was primarily sitting in for absent teachers and administering pre-made lesson plans, I was requested by specific teachers to prepare and give lectures to classes.

## Courses Taught:

From Page to Stage Millsaps College Fall 2009/Spring 2010

An examination of classical and contemporary works, their place in the theatre canon, with projects emphasizing the different jobs required to bring a production from written text to performance.

Intro to Scenic Design Millsaps College Spring 2010

An introductory look at the art and process of scenic design through hands on projects.

Props and Puppets Millsaps College Spring 2010

An introductory look at the art of prop and puppet acquisition and creation through hands on projects and script analysis.

Stage Management Millsaps College Spring 2010

Methods for running a show, managing the needs of actors, directors, and designers – with both theoretical and practical applications.

**Production I**

Millsaps College

Fall 2009

An examination of theatre terminology and equipment coupled with basic stagecraft techniques and lab experience for realized productions.

**Courses as a Teaching Assistant:****Practicum in Props**

University of Alabama at Birmingham

Fall 2010 - present

Practicum Students in Props learn basic skills or advanced skills as they assist in producing/creating props for shows. During the 2020-2021 academic calendar, I developed the idea of virtual practicum and worked with the Professor of Record, Ed Zuckerman as well as the Teaching Assistants for other design/tech areas to create a substitute curriculum that mirrored the expectations of a traditional practicum.

**Theatre Technology: Scenery and Lighting**

University of Alabama at Birmingham

Fall 2020 – Spring 2021

This introductory course to Scenery and Lighting techniques is taught by the UAB Technical Director, Ed Zuckerman. Traditionally this course has not included Props, but during the Covid-19 pandemic, Ed and I agreed to add a two-class portion per semester providing the students with an introductory overview on props as an art form, and the practices of the UAB Prop Shop.

**Mentorship, Masterclasses, and Guest Lectures:****Puppet Construction Techniques**

Magic City Acceptance Academy

Spring 2023

A single masterclass session where I worked with high schoolers who were designing puppets for their drama class. We broke down their designs and discussed materials and methodologies to bring their visions to life. This class was part of a larger partnership between MCAA and Birmingham Children's Theatre.

**Guided Study in Scenic Painting**

University of Alabama at Birmingham

Spring 2021

A semester long intensive exploring techniques underlying scene painting for the stage. The course focused on mastering textures by examining the source samples and recreating them using traditional methods.

**Guided Study in Props**

University of Alabama at Birmingham

Spring 2021

An intensive look at how to prop a show from early script analysis, text discussions, formulating lists, and gathering research.

**Scene Painting Basics and Fundamentals**

University of Wisconsin-Eau Claire

Spring 2021

Synchronous virtual guest lecture on scene painting techniques and terminology.

**Intro to Props**

University of Wisconsin-Eau Claire

Spring 2021

Synchronous virtual guest lecture on props, set dec, and furniture for the stage.

**Marc, Prop Master & Designer**

Mooresville Intermediate School

Spring 2020

Asynchronous virtual guest speaker as part of a "careers in visual arts" series for 4<sup>th</sup>-6<sup>th</sup> graders.

**Mentorship of Student Prop Designer**

University of Alabama at Birmingham

Fall 2019

I mentored a student through the process of propping *The Wolves* for the UAB Dept. of Theatre.

**From Painting to Model 2D - 3D Project**

University of Alabama at Birmingham

Fall 2019

A five class-period course for Scenic Design students on how to create 3D models from 2D paintings. Each student is assigned a painting from a notable artist, and must recreate it in 3D form. The course teaches scale, proportion, and how to translate two dimensional concepts into forms for stage. Offered at request of Cliff Simon, Professor of Record.

**Mentorship of Student Prop Designer** University of Alabama at Birmingham Fall 2018

I mentored a student through the process of propping *The 25<sup>th</sup> Annual Putnam County Spelling Bee* for the UAB Dept. of Theatre.

**Motif Painting for the Stage** University of Alabama at Birmingham Spring 2017

A workshop for area high schools on using graphite transfers to create period motifs for the stage.

**Guided Study, ROTC Dragon Project** University of Alabama at Birmingham Fall 2015

The UAB ROTC commissioned a large prop dragon as a mascot for their functions. I designed the dragon, and a student completed it as an unofficial Independent Study, complete with a syllabus, deadlines, and objectives for the project.

**Fantasy Weapons Using Thermoplastics** University of Alabama at Birmingham Fall 2014

A workshop for area high schools on using thermoplastics to create props – specifically fantasy weaponry.

**Drawing Ellipses** University of Alabama at Birmingham Recurring

An interactive ninety-minute class for *Intro to Design*. It explores techniques to improve students' drawing skills by forcing them to draw multiple ellipses from different perspectives. Offered at the request of the course instructor.

**Drawing and Rendering Techniques** University of Alabama at Birmingham Recurring

A series of classes that I teach for *Intro to Design*. Offered at the request of the course instructor.

**Mentorship of Student Prop Designer** University of Alabama at Birmingham Spring 2013

I mentored a student through the process of propping *Bat Boy: The Musical* for the UAB Dept. of Theatre.

**Intro to Scenic Painting** Wayne State University Spring 2009

A multi-week formal workshop outlining principal techniques for beginning scene painters. I created this workshop to supplement course work for incoming grad students who needed extra help.

**Greek and Roman Mythology** Lexington High School Fall 2005

An interactive ninety-minute class on the Roman Underworld, with Greek and Roman principle deities. Offered at the request of Sherrie Morrison for her English II, World Literature classes.

**Theatre (Design/Creative):****Birmingham Children's Theatre**, One of the nation's oldest professional theatre companies for young audiences

<i>Treasure Island</i>	Scenic Design	Dir: Davenport / Yeager	2023
<i>Inside Out</i>	Scenic Design	Dir: Zoe Wirt	2023
<i>Save Hamlet</i>	Scenic Design	Dir: Jessica Clark	2022
<i>The Emperor's New Clothes</i>	Scenic Design	Dir: CJ Bell	2022

**Red Mountain Theatre**, Professional theatre company in Birmingham, AL

<i>Matilda Jr.</i>	Scenic Design	Dir: Bradford Forehand	2023
<i>Annie Jr.</i>	Scenic Design	Dir: Bradford Forehand	2022

**University of Montevallo**, Public liberal arts college in Montevallo, AL

<i>Pill Hill</i>	Scenic Design	process to begin soon	
<i>RENT</i>	Scenic Design	Dir: David Callaghan	2023

**Vitaly Beckman**, illusionist of Penn and Teller fame, brought his show to Hoover, Alabama to film a pitch for Netflix

<i>VITALY: An Evening of Wonders</i>	Scenic Design / Consultation	Dir: Vitaly Beckman	2022
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**Theatre UAB**, The University of Alabama at Birmingham Department of Theatre's official Brand

<b><i>The SpongeBob Musical</i></b>	Properties Design	Dir: Accetta / Franklin	2022
<b><i>Echoes</i></b>	Properties Master	Dir: Rebecca Jones	2022
<b><i>Noises Off</i></b>	Properties Design	Dir: Dennis McClernon	2022
<b><i>Much Ado About Nothing</i></b>	Properties Design	Dir: Jack Cannon	2021
<b><i>Godspell</i></b>	Props and Puppet Design	Dir: Lightner / Hall	2021
<b><i>Sword in the Stone</i></b>	Scenic and Properties Design	Dir: Jack Cannon	2021
<b><i>The Secret Garden</i></b>	Props and Puppet Design	Dir: Valerie Accetta	<i>show cancelled</i>
<b><i>Tell Me Something Good</i></b>	Properties Design	Dir: Jack Canon	2020
<b><i>In the Gardens of Men (staged reading)</i></b>	Playwright		<i>reading cancelled</i>
<b><i>HAIR</i></b>	Properties Design	Dir: Roy Lightner	2019
<b><i>Amelia Earhart</i></b>	Scenic Design	Dir: Jack Canon	2019
<b><i>SAVAGE</i></b>	Props and Puppet Design	Dir: Koskinen / Accetta	2019
<b><i>Angels in America, Part I</i></b>	Scenic and Properties Design	Dir: Cannon / Procacci	2018
<b><i>Hairspray</i></b>	Properties Design	Dir: Lightner / Accetta	2018
<b><i>Silent Sky</i></b>	Properties Design	Dir: Karla Koskinen	2018
<b><i>Working</i></b>	Properties Design	Dir: Valerie Accetta	2017
<b><i>A Midsummer Night's Dream</i></b>	Properties Design	Dir: Dennis McClernon	2017
<b><i>UAB Cabaret Tour</i></b>	Backdrop Design	Dir: Valerie Accetta	2017
<b><i>The Emperor's New Clothes</i></b>	Properties Master	Dir: Jack Cannon	2017
<b><i>A Little Night Music</i></b>	Properties Design	Dir: Valerie Accetta	2017
<b><i>The Vase (Festival of 10 Minute Plays)</i></b>	Playwright	Dir: Mel Christian	2017
<b><i>The Real Inspector Hound</i></b>	Properties Design	Dir: Jack Cannon	2017
<b><i>Vinegar Tom</i></b>	Properties Master	Dir: Luke Harlan	2016
<b><i>You Can't Take It With You</i></b>	Properties Design	Dir: Dennis McLernon	2016
<b><i>Jack and the Beanstalk</i></b>	Scenic and Props Design	Dir: Jack Cannon	2016
<b><i>Spring Awakening</i></b>	Properties Design	Dir: Valerie Accetta	2016
<b><i>Buried Child</i></b>	Properties Design	Dir: Karla Koskinen	2016
<b><i>SFB</i></b>	Properties Master	Dir: Dennis McLernon	2015
*Show selected to travel to KCACTF Region IV Festival in Charleston, SC.			
<b><i>Dancing at Lughnasa</i></b>	Properties Design	Dir: Jack Cannon	2015
<b><i>Alice in Wonderland</i></b>	Scenic and Props Design	Dir: Jack Cannon	2015
<b><i>UAB Cabaret Tour</i></b>	Backdrop Design and Painting	Dir: Valerie Accetta	2015
<b><i>Avenue Q</i></b>	Properties Design	Dir: Valerie Accetta	2015
<b><i>In the Next Room, or the Vibrator Play</i></b>	Properties Design	Dir: Jack Cannon	2015
<b><i>Clybourne Park</i></b>	Properties Master	Dir: Dennis McClernon	2014
<b><i>The Amazing Aesop Roadshow</i></b>	Scenic and Props Design	Dir: Jack Cannon	2014
<b><i>Urinetown: The Musical</i></b>	Properties Design	Dir: Valerie Accetta	2014
<b><i>HUMPBACK (Festival of 10 Minute Plays)</i></b>	Playwright	Dir: Mel Christian	2014
<b><i>Rabbit Hole</i></b>	Properties Design	Dir: Dennis McClernon	2014
<b><i>Twelfth Night, or What You Will</i></b>	Properties Design	Dir: Jack Cannon	2013
<b><i>Big Love</i></b>	Properties Design	Dir: Karla Koskinen	2013
*Show selected to travel to KCACTF Region IV Festival in Roanoke, VA.			
<b><i>Charley's Aunt</i></b>	Properties Design	Dir: Dennis McClernon	2013
<b><i>Don't Trifle With Love</i></b>	Properties Design	Dir: Frank Bradley	2012
<b><i>Macbeth</i></b>	Properties Design	Dir: Dennis McClernon	2012
<b><i>On the Verge</i></b>	Properties Design	Dir: Karla Koskinen	2012
<b><i>Postcards to J. Bird</i></b>	Properties Design	Dir: Dennis McLernon	2011
<b><i>Caucasian Chalk Circle</i></b>	Properties Design	Dir: Jack Cannon	2011
<b><i>6 Tales from 6 Continents</i></b>	Scenic and Props Design	Dir: Jereme Kyle Lewis	2011
<b><i>We 3</i></b>	Properties Master	Dir: Dennis McLernon	2011
<b><i>Lysistrata</i></b>	Properties Design	Dir: Vessela Warner	2011
<b><i>Venus</i></b>	Properties Master	Dir: Karla Koskinen	2010

<b><i>The Rocky Horror Show</i></b>	Properties Design	Dir: Bill Castellino	2010
<b><u>Alabama Ballet, Professional Ballet Company in Birmingham, AL</u></b>			
<b><i>Rodeo</i></b>	Scenic Artist	Designer: Oliver Smith, 1941	2021
<b><i>American Horror Stories</i></b>	Scenic Artist	Prod. Manager: Ed Zuckerman	2015
<b><i>Cinderella</i></b>	Scenic Artist	Prod. Manager: Ed Zuckerman	2015
<b><i>La Sylphide</i></b>	Scenic Charge Artist & Properties Artisan	Designer: Ed Zuckerman	2012
<b><u>Rippy Dippy and the Hidden Hippies, Montana based band looking to expand into Cruise Ship Productions</u></b>			
<b><i>Untitled Project</i></b>	Playwright	Dir: Baude / Dean	in process
<b><u>Third Citizen Theatre Company, Digital Dionysia Festival, Theatre based in Salem, MA</u></b>			
<b><i>MOTHER</i></b>	Playwright	Dir: Michelle Aguilon	2021
<b><u>Sidewalk Film Festival, International Film Festival in Birmingham, AL</u></b>			
<b><i>Aqua Net Can for After Party</i></b>	Properties Artisan	Dir: Jeff Nixon	2018
<b><u>Millsaps Players, Production arm of the Millsaps College Performing Arts Department</u></b>			
<b><i>SNAP 10 Minute Play Festival</i></b>	Festival Scenic & Lighting Design & Director of <i>Sock Puppets</i>		2010
<b><i>Fabulation or the Re-Education of Undine</i></b>	Scenic Design	Dir: Jeannie-Marie Brown	2010
<b><i>Aria da Capo</i></b>	Scenic & Costume Design	Dir: Jeannie-Marie Brown	2009
<b><u>Hilberry Theatre, (formerly Hilberry Repertory) the professional company at Wayne State University</u></b>			
<b><i>Eurydice</i></b>	Scenic and Props Design	Dir: Lavinia Hart	2008
<b><i>The Master Builder</i></b>	Scenic and Props Design	Dir: James Thomas	2008
<b><i>The Jungle Book</i>, summer kid's show</b>	Scenic Design	Dir: Anthony Rhine	2008
<b><i>One Flew Over the Cuckoo's Nest</i></b>	Properties Artisan	Dir: Lavinia Hart	2009
<b><i>The Compleat Female Stage Beauty</i></b>	Scenic Artist	Designer: Jared Cole	2008
<b><i>Biloxi Blues</i></b>	Properties Master	Dir: Joseph Calarco	2007
<b><u>The Complete Works of William Shakespeare Abridged</u></b>			
<b><i>On the Verge</i></b>	Properties Master	Dir: Dr. Blair Anderson	2007
<b><i>Amadeus</i></b>	Scenic Artist	Designer: Larry Kaushansky	2007
<b><i>Amadeus</i></b>	Properties Artisan	Dir: Joseph Calarco	2006
<b><i>Romeo and Juliet</i></b>	Properties Master	Dir: James Thomas	2006
<b><u>Red Ink Studios, Fashion Studio in Flint, MI</u></b>			
<b><i>Beauty and the Beat</i></b>	Bandstage and Runway Designer		2008
<b><u>Wilde Lake High School, a large high school with a strong drama department in Columbia, MD</u></b>			
<b><i>Grease</i></b>	Costume Design	Dir: Tracy Adler	2006
<b><u>The Ritz, Newberry Community Players, Community Theatre, Newberry, SC</u></b>			
<b><i>Into the Woods</i></b>	Scenic Design	Dirs: Draeger/Swygert	2005
<b><u>Newberry College Theatre, Newberry SC, Newberry College Department of Theatre Official Brand</u></b>			
<b><i>Fools</i></b>	Scenic Design	Dir: Patrick Gagliano	2005
<b><i>The Rocky Horror Show</i></b>	Scenic Design and Direction		2004
<b><i>Woyzeck</i></b>	Scenic Design and Direction		2003
<b><i>Keely and Du</i></b>	Scenic Design	Dir: Chris Bouknight	2003
<b><i>Loose Knit</i></b>	Properties Master	Dir: Patrick Gagliano	2003

## Design Consultation:

### **Black Lightning, CW Television Show filmed in Atlanta** 2017

Brandy White from the Art Department for *Black Lightning* reached out to me for advice on how to create a confederate statue that could explode for an on-set effect. I provided construction advice for two different options and research.

### **The Pink House** 2015

A restaurant (now closed) in Birmingham, Alabama's Forest Park Neighborhood with an Art Nouveau theme. I was hired to guide the owners through the design process and help develop an approachable interpretation of period style for a contemporary customer.

## Fine Art:

<b>February 1981</b> , acrylic on plywood. Commissioned piece for a private client.	<i>in process</i>
<b>A Gander at Erin</b> , acrylic on plywood. Piece for a private client.	2021
<b>The Quattleboys</b> , acrylic on plywood. Commissioned piece for private client.	2021
<b>Taproot Dreaming</b> , acrylic on plywood. Sold to a private client.	2020
<b>Queen Vulcan</b> , acrylic on plywood. Sold to a private client.	2020
<b>Spirit of the Wood, 2</b> , mixed media sculpture on wood. Sold to a private client.	2019
<b>Rocky Birdboa</b> , acrylic on plywood. Commissioned piece for a private client.	2019
<b>Hello, Chunkybutt</b> , acrylic on plywood. Commissioned piece for a private client.	2018
<b>Number Box</b> , acrylic and tile on reclaimed box. Commissioned piece for a private client.	2017
<b>Edna and Lucille</b> , acrylic on plywood. Commissioned piece for a private client.	2017
<b>Para Frida, con Amor</b> , acrylic on reclaimed table top. Commissioned piece for a private client.	2017
<b>Viva la Cuba</b> , acrylic on plywood. Commissioned piece for a private client.	2016
<b>Jack be Nimble, a Triptych</b> , watercolor and gouache on paper. Commissioned piece for a private client.	2016
<b>Contemporary Flowers</b> , a series of marker graphics on paper. Commissioned by Nancy Wallen, Graphic Designer	2009
<b>Abstract Heart</b> , acrylic on canvas. Commissioned for the touring <i>WSU MFA/BFA Acting Showcase</i> .	2009

## Theatre (Production/Technical):

### **Birmingham Children's Theatre, Birmingham, AL** 2022 – present

General duties include planning and executing designer visions for productions, running the scene shop, budgeting and organizing, hiring build and paint crews, coordinating with local IATSE crews for scenic and lighting hangs as well as focus, and working with the Production Manager and Executive Artistic Director for smooth day to day operations.

While I also provided technical direction for shows I designed, those shows are listed above under design/creative.

<b>Big Fish: School Edition</b>	Technical Director	Designer: Gary Weatherly	2023
<b>Miss Fancy: Elephant Queen of the Zoo</b>	Technical Director	Designer: Ashley Woods	2023
<b>Don't Tell Me I Can't Fly</b>	Technical Director	Designer: Jennifer Glass	2023
<b>The Lion, the Witch, and the Wardrobe</b>	Technical Director	Designer: Gary Weatherly	2022
<b>Amelia Earhart</b>	Technical Director	Designer: Austin Helmers	2022
<b>Twinkle, Twinkle Little Star</b>	Technical Director	Designer: Lynne Hutton	2022

### **Theatre UAB, The University of Alabama at Birmingham Department of Theatre's official Brand** 2010 –2022

General duties included running and maintaining the prop shop, tech monitoring shows, handling prop rentals, supervising student crews, mentoring students, and facilitating community prop questions and loans.

### **Millsaps Players and Millsaps College, Jackson, MS** 2009-2010

General duties included overseeing all construction, storage, and classroom spaces for the department of Theatre. I also worked as the Master Electrician, Technical Director, Master Carpenter, Charge Artist, and Box Office Manager for all department shows. Non-departmental work is listed below:

<b>Kathryn Stockett Lecture</b>	Technical Director	2010
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**Power: APAC Dance Recital** Technical Director 2010

**Hilberry Theatre, (formerly Hilberry Repertory) The professional company at Wayne State University 2006-2009**

General duties included construction, painting, and shift work for all shows in repertory. Titled positions listed below:

**Born Yesterday** Technical Director Designer: William F. Moser 2009

***The Complete Works of***

**William Shakespeare Abridged** Technical Director Designer: Lex van Blommestein 2007

**Elephant Man** Assistant Technical Director Technical Director: Jeremy Weing 2006

**Signature Theatre, Arlington, VA, a Tony Award®-winning, non-profit professional theater company**

**Assassins** Carpenter Technical Director: Rick Weinard 2006

**Nevermore** Strike Crew Technical Director: Rick Weinard 2006

**The Sex Habits of American Women** Strike Crew Technical Director: Rick Weinard 2006

**Arena Stage, Washington, D.C. One of America's major regional theatres**

**Damn Yankees** Wardrobe Crew Costume Shop Manager: Joe Salasovich 2006  
Wardrobe Supervisor: Krisi Huie

**Heritage Theatre Festival (Formerly Heritage Repertory), Charlottesville, VA.**

**Enchanted April** Hydraulic Fly Operator/ ASM PSM: Lesley Irminger 2006

**South Pacific** Hydraulic Fly Operator PSM: Christina Hagan 2006

**Five Guys Named Moe** Run Crew Run Crew Chief: Andrew Kim 2004

**Driving Miss Daisy** Run Crew Run Crew Chief: Andrew Kim 2004

**Ragtime** Run Crew Run Crew Chief: Andrew Kim 2004

**Newberry College, Newberry, SC** 2001-2005

General duties included assisting in builds, paint calls, load-ins, and strikes for productions. Titled positions listed below:

College Singers Choir Tour Stage Manager Dir: Chuck Neufeld 2004

**Handiwork and Custom Furniture for Private Clients:**

Dogfood Platform Design and Construction for Lauren Edwards, Chelsea, AL 2021

Table Design and Construction for Aeryn and Joshua Peck, Homewood, AL 2020

Mural Installation for Deedee Mathis, Vestavia Hills, AL 2017

Handiwork for Scott Atkinson and Gia Bivens-Atkinson, Birmingham, AL 2015-2018

Table Design and Construction for Barry and Sharon Morgan, Gardendale, AL 2013

Toy Chest Design and Construction for Sharon Morgan, Gardendale, AL 2011

**Panels, Exhibits, and Writing Workshops:**

**Professional Development for Birmingham City Schools, sponsored by BCT** Nov. 2022

The BCT education department tasked me with creating a two hour long professional development session in stock scenery for local area high school teachers. The session included a hands-on activity for the teachers as well as a question and answer roundtable with me, Ashley Woods, BCT Executive Artistic Director, and Jessie Kisor, Director of Education. One teacher indicated that she will use my activity in future lesson plans about scenic design.

**Puppets in Prague, Puppets After Prague World Puppetry Day** March 2022

In honor of World Puppetry Day, students from the Puppets in Prague program were asked to present their work to an international audience in a virtual symposium. I was asked to showcase my Squidward legs from UAB's production of *The SpongeBob Musical*.



**SPM Portfolio Review for Early Career Artists and Students** Dec. 2021

Jessica Rosenlieb, Prop Shop Supervisor for the Cleveland Playhouse and I reviewed student and early career artist work, providing critical feedback as representatives of the Society of Properties Managers Education Committee.

**Puppets in Prague Social Media Marketing Materials** Sept. 2020 – May 2021

Images of the marionette I carved through the Summer 2020 Workshop was selected to market the program. The images were used in Facebook posts concerning upcoming workshops and served as the organization's profile picture for a few weeks.

**Workshop for *MOTHER*** Oct. 2020

A virtual workshop for my short script *MOTHER* in preparation for submission to Third Citizen Theatre Company's Digital Dionysia. Since the play was being performed over ZOOM, it was crucial to make sure that the script met the needs of the medium.

**Workshop for *In the Gardens of Men*** Dec. 2017

A reading workshop for my full-length drama, *In the Gardens of Men* with actors, directors, and designers to work through dialogue and scene sequences for edits and rewrites.

**Workshop for *The Vase*** Nov. 2016

Two reading workshops with a group of performers/designers/and directors to work through the short play *The Vase* and make it ready for production.

**Workshop for *HuBoFeSu* and *Pecking Order*** Dec. 2015

I hosted a reading workshop for two new short plays to work through issues and prepare them for edits.

**Talkback with Students from University of West Alabama** March 2014

A show and tell for students from the University of West Alabama on what it's like to be a working Props Master and designer. Students toured my shop, viewed items in process including renderings, and I answered questions on the process.

**Workshop for *Nightmare*** March 2014

A reading workshop/talkback with a group of student performers/designers/and managers to work through my short play *Nightmare* and make it ready for production.

**UAB Department of Theatre Display** Oct. 2011 – Dec. 2011

An installation of work produced by the department Prop Shop under my supervision from fall Of 2010 until fall of 2011.

**Millsaps College Student Scenic Design Display** April 2010

An exhibit for the Millsaps community to display the work both theatre and non-theatre majors had achieved in the Intro to Scene Design class.

**Millsaps College Christian Center Display** Aug. 2009 – March 2010

To welcome me into the Millsaps Community, the college presented a display of my work in the lobby of the Christian Center on campus.

**Talkback for *Fabulation*** March 2010

A discussion with the audiences for Lynn Nottage's *Fabulation or the Re-Education of Undine* at Millsaps College.

**Belhaven College Fall Portfolio Review** Dec. 2009

The Belhaven College (now Belhaven University) Department of Theatre invited me to participate in a panel review of their students' work as an outside voice.

**Talkback for *Aria da Capo*** Nov. 2009

A discussion with the audiences about the process involving *Aria da Capo* at Millsaps College.

**WSU Theatre Graduate Tribute** May 2009

A display featuring my work from my three years at the Hilberry Repertory Theatre in Detroit, as well as examples of class projects from three years of graduate study at Wayne State.

**Hilberry Theatre Tech Talks** April 2009 & Oct. 2008

Three Hilberry Scenic Designers answered patron questions concerning design, our schedules, and facilities. After the discussion, we gave the patrons tours of the scene shop and backstage areas.

**Hilberry Theatre "D Series" for *Eurydice*** 2008

A panel of production designers, stage managers, and director Lavinia Hart answered audience questions concerning the design and direction of *Eurydice*.

**Designer Panel for *Eurydice*** 2008

A panel of production designers answered undergraduate design students' questions about *Eurydice*.

**Hilberry "D Series" for *The Master Builder*** 2008

I gave a talk on my design process and themes within *The Master Builder*, then answered audience questions concerning design elements of the show.

**Designer panel for *The Complete Works of William Shakespeare Abridged*** 2007

A panel of production staff and designers answered undergraduate design students' questions concerning *The Complete Works of William Shakespeare Abridged*.

## Awards & Achievements:

**KCACTF Certificate of Achievement in Properties Design (Faculty/Staff) for *Much Ado About Nothing*** 2021

This design included collaborating with the scenic and lighting designers to create a layered and lush watercolor-inspired garden.

**KCACTF Certificate of Achievement in Properties and Puppets (Faculty/Staff) for *Godspell*** 2021

This design included Balinese Shadow Puppet inspired Pharisees as well as the use of rope light for the crucifixion.

**KCACTF Meritorious Achievement Award for Excellence in Design (Faculty/Staff) for *Angels in America Part I: Millennium Approaches*** 2018

My Brutalist inspired flex-space set was juxtaposed against neo-expressionist elements to create moments of fantasia.

**KCACTF Excellence in Applied Technology for *You Can't Take It With You*** 2016

For this show, the lighting designer and I collaborated to create the Red Fire without the use of live flame. There were also extensive set decoration and period furniture elements in addition to properties.

**Broadway World Birmingham "Best Production of a Play or Musical (local college)" for *Avenue Q*** 2015

For this show, I designed props and furniture, designed and built custom moving box puppets, and performed maintenance on the puppet rentals from Swazzle.

**KCACTF Meritorious Achievement Award for Excellence in Design (Faculty/Staff) for Lysistrata** 2011

My properties design included a non-functional flame thrower and cannon inspired by WWI Russian designs. It also included weaponry made from feminine undergarments.

**Professional Memberships:**

**Society of Properties Managers (SPM, formerly S\*P\*A\*M)**

Active member from 2020-2022. Served on the Education Committee. Conferences attended: 2020.

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### **Additional References Available Upon Request**